


Anna Paszek

performance, live art, visual arts

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EDUCATION

QMUL in London
Master of Arts, Live Art

Warsaw University
Master of Laws (Hons)

Warsaw University
Master of Applied Linguistics
(Hons)

PAST QUALIFICATIONS

2013-2019 – attorney at law and
member of the Warsaw Bar of
Attorneys

BIO

Born in 1983, a Warsaw-based artist working across performance, visual arts, and sound. A graduate of the MA Live Art program at QMUL in London, she is also a linguist and lawyer by education. Her artistic practice focuses on exploring themes of time, systems of power and control, and social justice with particular attention to the impact on marginalized groups in today's socio-political realities. In her work with the body, she employs text as a primary tool, complemented by voice, visuals, and storytelling. She identifies as a non-obvious feminist, engaging with spaces not typically associated with feminist discourse.

SELECTED WORKS (chronologically)

“Water Child” – a performance on abortion and the transformation into motherhood (a mourning ritual), shown at Teatr Druga Strefa in Warsaw, July–August 2022.

“Wiener Blumen” – a performance exploring the fascination with fascist ideology and mass seduction, presented as the work in progress at the ImPulsTanz Festival (Master Class) in Vienna, August 2019, shown in September 2024 at Teatr Druga Strefa in Warsaw.

“Une petite hystérie” – a performance tracing the links between patriarchy and psychiatry, presented at the London Live Art Club in April 2023 and in February 2024 at Teatr Druga Strefa in Warsaw.

“Pregnant Body” – a series of portraits engaging in social discourse about the perception of the pregnant female body by Polish society, 2025.